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November 2020

Artist Residency, Teaching

Artist in Residence, Master Scholars Program in Humanistic Medicine, New York University School of Medicine, New York NY, 2008-2020

Art & Anatomy: drawing class in the Anatomy Lab for medical students, faculty, and staff

Art Editor, *Literature, Arts & Medicine Database and Magazine*, medhum.med.nyu.edu, 2015-ongoing

"Drawing the Moving Body, Inside and Out," with dance anatomist Irene Dowd, anatomy and figure drawing workshops for artists, dancers and movement practitioners, NYC, 2011, 2015-16

Selected Exhibitions

"The Patient-Artist Experience," Misericordia University, Dallas PA; curated by Lalaine Little, PhD and Ted Meyer, 2019-20

"Submerged," SciArt Center, I84 Orchard Gallery, New York NY and online at <https://www.sciartcenter.org/submerged.html>, 2018

"Art & Anatomy: Drawings," MSB Gallery, New York, curator; drawings made in my NYU School of Medicine class, 2014

"Humans Being II," Woman Made Gallery, Chicago IL, curated by Riva Lehrer, 2013

"Pulse: Art and Medicine," Strathmore Gallery, Bethesda MD, curated by Harriet Lesser, 2013

"2012 Wynn Newhouse Awards Exhibition," Palitz Gallery, New York, 2013

"X-ray Visions: Drawings & Prints from an Artist Residency at the NYU School of Medicine," MSB Gallery, New York, 2012 [solo]

"Seeing Ourselves: The Science and Art of Diagnostic Medical Imaging," MuseCPMI gallery, New York, curated by Kóan Jeff Baysa and Caitlin Hardy, 2012

"Back to Back," Gallery at LRC, UCLA Geffen School of Medicine, curated by Ted Meyer, 2012

"Delineate: Drawing," McMaster Gallery, Columbia SC, 2012

"Beyond the X-ray," Museum of Science, Boston MA (longterm installation), 2005-10

"Transparent/Opaque," Abecedarian Gallery, Denver CO, 2008

"Body Language," Society for Disability Studies, Baruch College, New York, 2008

"Mapping Correspondence," Center for Book Arts, New York, 2008

"eMotion Pictures: An Exhibition of Orthopaedics in Art," American Academy of Orthopaedic Surgeons (new, 75th Anniversary version), San Francisco CA and Chicago IL, 2008

"Medical/Arts," NewTown/Armory Center for the Arts, Pasadena CA, 2007

"Visualizing Trans," IronWorks Gallery, University of Wisconsin, Madison WI, 2006

"Humans Being: Disability in Contemporary Art," Chicago Cultural Center, curated by Riva Lehrer, 2006

"The Visible Skeleton Series: Selected Drawings and Prints" [solo]:

Hospital for Joint Diseases, New York, 2008-11

Smilow Gallery, New York University Langone Medical Center, New York, 2008

National Scoliosis Foundation, Northeastern University, Boston MA, 2007

Jewish Healthcare Foundation, Pittsburgh PA, 2007

National Institutes of Health, Clinical Center Galleries, Bethesda MD, 2006

Smith Farm Center for Art and Healing, Washington DC, 2006

Michigan State University, East Lansing MI, 2003

Penn State University Robeson Gallery, University Park, PA and Medical Center, Hershey PA, 2003

"The Visible Skeleton Series," National Museum of Health and Medicine, Washington DC, 2004-05 [solo]

"Beyond Reading: Book Arts," Ellipse Arts Center, Arlington VA, 2003

"Works on Paper," Gallery 100, Saratoga Springs NY, 2003

"Focus on the Figure," Edward Hopper House Art Center, Nyack NY, 2003

"Annual Acquisitions Exhibition," Viewpoint Gallery, Schenectady NY, 2003

"Paper Invitational 5," Woodward Gallery, New York, 2002

"Pencil: Laura Ferguson & Jeanette Martone," MMC Gallery, Marymount College, New York, 2002

“eMotion Pictures: An Exhibition of Orthopaedics in Art,” Herbst Center, San Francisco, Chicago Cultural Center, United Nations, National Museum of Health and Medicine, and other venues, 2001-2003
 “Naked,” Knickerbocker Gallery, New York, 2000
 “Arts & Healing,” Morehead State University, Morehead KY, 2000
 “The Consciousness of the Body,” DTW Gallery, New York, 1999 [solo]
 “Drawing the Red-Cloaked Figure,” Noho Gallery, New York, 1994 [solo]
 “ArtLab Invitational,” Snug Harbor Cultural Center, Staten Island NY, 1997
 “6th Annual Medical Complex Art Show,” Cornell University Medical College, New York (Best in Show), 1996
 “The Art of Healing,” Valencia College, Orlando FL, 1995
 “Bodyworks,” Nexus Foundation for Today’s Art, Philadelphia PA, 1994
 “The Anthropomorphic Book,” Center for Book Arts, NY, 1994
 “The Heart of the Woman,” Noho Gallery, New York, 1994
 “Suzanne Stryk and Laura Ferguson,” Ralston Fine Art, Johnson City TN, 1994
 “Body & Light,” Noho Gallery, New York, 1991 [solo]
 “Collages, Drawings, Marble Paintings,” Independent Arts Gallery, Jamaica NY, 1990 [solo]
 “5 on Paper,” Noho Gallery, New York, 1990
 “Corporeal Identities,” Ward-Nasse Gallery, New York, 1990

Selected Public Presentations

“Coming to Know: an artist investigates her own unusual anatomy,” Keck School of Medicine HEAL Program,, University of Southern California, Art & Medicine Talk curated by Ted Meyer, on Zoom, <https://sites.usc.edu/heal/2020/10/23/coming-to-know-an-artist-investigates-her-own-unusual-anatomy-works-by-laura-ferguson/>, 11/20/2020
 “Drawing My Body,” VIBE Symposium on Deaf and disability art making, Concordia University, Montréal, Québec, 2018 (presented on my behalf by Darian Goldin Stahl)
 “Learning To See: Cadaver Portraits,” Yale Program for Humanities in Medicine, Yale University, New Haven CT, 2016
 “Drawing the Human Heart,” Plenary Keynote presenter, American Society for Bioethics + Humanities, Houston TX, 2015
 “Cutting Deep: Art & Anatomy,” with Katie Grogan, American Society of Bioethics + Humanities poster presentation, 2015
 Visiting artist, Sasha Welsh’s Experiential Anatomy class, The New School, NYC, 2017
 “Drawing the Brain,” Neuroscience Institute, NYU School of Medicine, 2015, 2017
 “Medical Humanities and the Visual Arts,” visiting artist, University of Puerto Rico Rio Piedras, College of Humanities and School of Medicine, San Juan PR; for National Endowment for the Humanities project, 2015
 “Look Again: Strategic Arts-Based Education in Medical Schools” symposium panelist, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, 2011
 “Body Narratives from The Anatomy Lesson,” Joyce Cutler-Shaw exhibition panel, Smilow Gallery, NYU Langone Medical Center, New York, 2011
 “Drawing and Dissection: Ways of Understanding the Human Body,” with Bill Hayes (*The Anatomist*), The Humanities Initiative, New York University, New York, 2010
 “Laura Ferguson: The Consciousness of the Body,” Raymond Naftali Center, New York, 2010
 Visiting artist, Bettyann Kevles’ History of Medical Imaging, Yale University, New Haven CT, 2009
 “Body Language,” Society for Disability Studies, Baruch College, New York, 2008
 “Imagining and Imaging the Disabled Self,” public program for “Bodies of Work: The Chicago Festival of Disability Arts and Culture,” Chicago Cultural Center, Chicago IL, 2006
 Artist talk, Smith Farm Center for the Arts and Healing, Washington DC, 2006
 “Images of the Less-Than-Perfect Body,” and “Body image and spinal deformity: a patient/doctor dialogue,” 2 public programs at the National Museum of Health and Medicine, Washington DC, 2004
 “The Visible Skeleton: Art, Medicine and Individuality,” Michigan State University, E. Lansing MI, 2003
 “Drawing the Unusual Body,” Society for Disability Studies conference, Bethesda MD, 2003
 Arts & Health Outreach Initiative, opening program, Penn State University, Hershey PA, 2003
 Hibbs Society guest speaker, Scoliosis Research Society annual conference, Quebec, Canada, 2003
 “Living with Scoliosis,” National Scoliosis Foundation conference, Randolph MA, 2003
 “The Limits of Artistic Freedom: Women Artists and Censorship,” panel discussion sponsored by the National Coalition Against Censorship, The Cooper Union, New York, 2001
 “Notions of the Norm: Modeling and Remodeling the Self,” College Art Association, New York, 2000
 “Bodyworks” artist panel, Nexus Foundation for Today’s Art, Philadelphia PA, 1994

Awards

Wynn Newhouse Award, Samuel I. Newhouse Foundation, New York, 2012

Media: documentary film, dance choreography

“Drawing the Human Heart,” video adaptation of American Society for Bioethics + Humanities keynote presentation, *Litmed Magazine*, medhum.med.nyu.edu/magazine/?p=11563, 2016

“How To Draw A Human Heart,” video directed by Emon Hassan for Narrative.ly, <http://narrative.ly/art-in-strange-places/how-to-draw-a-human-heart/>, 2014

“Laura Ferguson: Visualizing Inner Space,” documentary film/DVD, directed by Peter Barton, 2004 (running time 15 minutes)

“Curvatures,” dance piece choreographed and performed by Nusha Martynuk, inspired by and with projected images from The Visible Skeleton Series, premiered at Oberlin College, Oberlin OH, Spring 2001

Books, exhibition catalogues, and cover art

Laura Ferguson and Katie Grogan, eds., *Art & Anatomy: Drawings*, University of California Medical Humanities Press, 2018

The Consciousness of the Body, a book with art and text by Laura Ferguson, currently in process

My back . . . part of my body yet hidden from myself, a limited edition artist’s book by Laura Ferguson, 2013

BLR (Bellevue Literary Review), Issue 39, Fall 2020: cover art, <https://blreview.org>

Leonardo, The International Society for the Arts, Sciences and Technology, MIT Press, Volume 53 Issue 3, June 2020: cover art, <https://www.mitpressjournals.org/toc/leon/53/3>

Rosemarie Garland-Thomson, Foreword to Devan Stahl, *Imaging and Imagining Illness: Becoming Whole in a Broken Body*, Wipf and Stock, 2018

Frances Larson, *Severed: A History of Heads Lost and Heads Found*, Liveright, 2014

Riva Lehrer, ed., *Humans Being: Disability in Contemporary Art*, exhibition catalogue, Chicago Department of Cultural Affairs, 2006

Alice Domurat Dreger, PhD, *One of Us: Conjoined Twins and the Future of Normal*, Harvard University Press, Cambridge, MA, 2004

American Academy of Orthopaedic Surgeons, *eMotion Pictures: An Exhibition of Orthopaedics in Art*, exhibition catalogue, 2001

Bettyann Holtzmann Kevles, *Naked to the Bone: Medical Imaging in the 20th Century*, Sloan Technology Series, Rutgers’ Univ. Press, 1997

Heather Angier, *Crooked*, Dancing Girl Press, 2012: cover art

Arts & Health: An International Journal for Research, Policy and Practice, The Society for the Arts in Healthcare, Vol 4, # 1, 2012: cover art

Adam Pottle, *Beautiful Mutants*, Caitlin Press, British Columbia, Canada, 2011: cover art

Ronald L. DeWald, MD, ed., *Spinal Deformities: The Comprehensive Text*, Thieme Medical Publishers, New York, 2003: cover art

Articles, Interviews

Laura Ferguson, “Artist Statement & Featured Art,” *BLR (Bellevue Literary Review)*, Issue 39, Fall 2020, <https://blreview.org/artist-statement/issue-39-artist-statement/>

Catherine Monahan and Elizabeth Jameson. “Intimate Visions: Representations of the Imperfect Body in the Age of Digital Medicine,” *Leonardo*, MIT Press, Volume 53 Issue 3, June 2020

“New Site “ArtandAnatomy.com” Illustrates Complex Beauty of the Body’s Interior,” *BMJ Blog | Medical Humanities*, May 27, 2020, <https://blogs.bmj.com/medical-humanities/2020/05/27/new-site-artandanatomy-com-illustrates-complex-beauty-of-the-bodys-interior/>

Darian Goldin Stahl, “Touching Viscera: Marilène Oliver and Laura Ferguson,” *Espace Art Actuel*, “Transparence | Transparency” issue, Fall 2019

Katie Grogan, PhD, and Laura Ferguson, “Cutting Deep: The Transformative Power of Art in the Anatomy Lab,” *Journal of Medical Humanities*, December 2018, <https://link.springer.com/journal/10912>

Laura Ferguson, “Floating on inner seas,” *Interalia Magazine*, September 2018, <https://www.interaliomag.org/articles/laura-ferguson/>

Laura Ferguson, “Drawing the Human Heart,” *Litmed Magazine*, medhum.med.nyu.edu/magazine/?p=11563, January 29, 2016

Silvia DiMarco, “Naked To The Flesh: Some Notes On Medical Imaging, Modernism, And Body Art,” *Images of the body in science and in art*, C. Tavares, ed., Lisbon 2015

Silvia Di Marco, “Bodies of Knowledge – Anatomy and Transparency in Contemporary Art,” *CITAR -- Journal of Science and Technology of the Arts*, Vol. 7 No. 2, artes.ucp.pt/citarj/article/view/157, December 2015

- Laura Ferguson, “[Cortney Davis - When the Nurse Becomes a Patient: A Story in Words and Images](https://medhum.med.nyu.edu/magazine/?p=9073),” *Litmed Magazine*, <https://medhum.med.nyu.edu/magazine/?p=9073>, June 2 (Part 1) and <https://medhum.med.nyu.edu/magazine/?p=9253>, June 9 (Part 2), 2015
- Laura Ferguson, “[Thinking About the Body Through Visual Art](https://medhum.med.nyu.edu/magazine/?p=5303),” *Litmed Magazine*, medhum.med.nyu.edu/magazine/?p=5303, 2015
- Todd Neale, “Drawn To Medicine,” *NYU Alumni magazine*, #23, Winter 2014
- Rafael Campo, “Body Language: The Stethoscope Replies,” *Harvard Medicine*, Summer 2014 <http://hms.harvard.edu/harvard-medicine>
- Carolin Grandin, “Laura Ferguson Intersects Art with Science,” *Scoliosis Quarterly*, Summer 2014
- Lucy Bruell, “[Visualizing Empathy: An interview with Laura Ferguson](https://medhum.med.nyu.edu/magazine/?p=3703),” *Litmed Magazine*, medhum.med.nyu.edu/magazine/?p=3703, 2014
- Olivia Smith, “Body of Work,” *NYULMC*?, January 2, 2014
- Olivia Smith, “The Art of Medicine: Art & Anatomy Class Helps Students and Staff See the Person as Well as the Patient,” *NYULMC*?, April 9, 2013
- Tera Tuten, “9 People Who Have Turned Medical Imaging Into Art,” July 23, 2013, blog.soliant.com/healthcare-it/technology/9-people-who-have-turned-medical-imaging-into-art/
- Claudia Rousseau, “In the path of Leonardo da Vinci: Where art and science collide,” *Gazette.net*, 2013
- Lucy Bruell, “[The Artist in the Anatomy Lab](https://medhum.med.nyu.edu/magazine/?p=2823),” *Litmed Magazine*, medhum.med.nyu.edu/magazine/?p=2823, 2012
- “X-ray Visions,” *Morbid Anatomy*, morbidanatomy.blogspot.com/2012/06/x-ray-visions-drawings-and-prints-from.html, 2012
- Miwako Tanaka, “What Are the Significance and Issues of ‘Disability Arts?’” in Kenryu Nakamura & Satoshi Fukushima (eds.) *Living with Others, Living with Barriers: Conflicts around the Social, Institutional, and Corporal Walls*, University of Tokyo Press, 2012
- Silvia Di Marco, “Inside the Body: Medical Imaging and Visual Arts,” *Psicoart: online journal of art and psychology*, No. 2, 2011-12
- Sara Patterson, “The Beauty of Being Different: The Intriguing Art of a Patient,” *Critical Values*, magazine of the American Society for Clinical Pathology, April 2011
- Sandee Brawarsky, “This Is My Spine: A Portrait of the Artist as a Strong Woman,” *NYUMC News and Views*, April 2009
- Dino Samartzis, DSc, PhD (C), MSc, MRIPH, Dip EBHC and Paul M. Arnold, MD, “Spine deformity and the artist: Laura Ferguson and the intersection of art and medicine,” *The Spine Journal* 8 [1044-1046], 2008
- Jim Ferris, “Just Try Having None: Transforming /Transmuting /Transcending /Transfixing /Transfiguring/ Transcribing Pain,” *Text & Performance Quarterly*, Winter 2008
- Laura Ferguson, “Toward a New Aesthetic of the Body,” *LitMed Magazine*, NYU School of Medicine, <https://medhum.med.nyu.edu/magazine/?p=63>, October 21, 2007
- Kari Neely, “Blurring the Boundaries—An Interview with Artist Laura Ferguson,” and cover art for “Bodies: Physical & Abstract” issue of *Michigan Feminist Studies*, University of Michigan, 2005-06
- Alla Katsnelson, “Portraits in light—artists blend medical imagery into their work,” *Yale Medicine* magazine, Autumn 2005
- Alix Clyburn, “Laura Ferguson: An Inner-Body Experience,” *The Palette*, VSA arts, Spring 2005
- ArtWorks*, Maryland Public Television interview, September 15, 2004
- Bidisha Banerjee, “City Lights: Still Going/Exhibits,” *Washington City Paper*, August 27, 2004
- Alice Domurat Dreger, PhD, ed., “The Visible Skeleton Series: The Art of Laura Ferguson,” special section in *Perspectives in Biology and Medicine*, Johns Hopkins University Press, Spring 2004
- Rebecca Adams, “Picture of Health: Spinal Art,” *Washington Post*, June 22, 2004
- Felice Aull, “The Visible Skeleton Series,” Visual Art Annotation, *Literature, Arts & Medicine Database*, medhum.med.nyu.edu/view/I0392, 2004
- Laura Ferguson, “Nude Body Beautiful,” *Conscience*, Spring 2003
- Lisa Naingollan, “Scoliosis patient uses art as therapy,” *Rheumawire/JoiantandBone.org*, April 2003
- “Laura Ferguson, An Artist With Scoliosis, Uses Her Own Body for Inspiration,” *The Spinal Connection*, Winter 2003
- Zosia Chustecka, “Art works capture emotions of orthopedic patients and physicians,” *Rheumawire*, March 6, 2001
- Wanda Reif, “An Orthopedic Perspective on Art,” *The Lancet*, June 29, 2002
- Suzette Hill, “Expressions,” *Arthritis Today*, July-August 2002
- Brian Lehrer, “On the Line,” WNYC radio interview, February, 2002
- “Orthopedics and Art Unite at (Where Else?) the U.N.,” *The New York Times*, February 5, 2002
- “Orthopedics in Art,” *U.S. Art*, August, 2001
- Jessica Dawson, “Museum of the Muses: Orthopedics at Millennium,” *The Washington Post*, May 17, 2001
- Franck Seuret, “De chair et d’os” (“Of flesh and bone”), interview, *Faire Face* magazine, Paris, France, July 2001
- Women in Action* magazine, cover art, Isis International, Manila, Phillipines, August, 2001
- Andrea McCarren, “Uncensored Art Exhibit Causes Controversy,” ABC News, WJLATV, Washington DC, April 26 2001
- Lloyd Grove, “A Bone To Pick With the Senate,” *The Washington Post*, April 17, 2001
- John Simerman, “Works of Art Nourished, Not Stifled, by Disability,” *New York Newsday*, October 4, 1994

Public and Corporate Collections

National Library of Medicine, Washington DC
National Museum of Health and Medicine, Washington DC
American Academy of Orthopaedic Surgeons, Rosemont IL
New York University Langone Medical Center, Ehrman Medical Library, New York
VSA arts Collection, Washington DC
Sunnyview Rehabilitation Hospital, Schenectady NY
Museum of Modern Spinal Surgery, Medtronic Sofamor Danek, Memphis TN
Zimmer, Inc., Warsaw IN

Commissions

American Academy of Orthopaedic Surgeons
Scoliosis Research Society

Education, and Anatomy Study

NYU School of Medicine
 Anatomy and Neuroanatomy Labs, 2008-ongoing: drawing from bones and cadaver dissections
 Imaging Lab, 2000-ongoing: work with 3D digital radiology imagery on Vitrea/Vital Images and OsiriX platforms
Irene Dowd Studio, New York, 1991-ongoing: anatomy study, neuromuscular training, and drawing from the human skeleton
Armed Forces Institute of Pathology, Walter Reed Army Medical Center, Washington, DC, 2004: research and drawing of scoliotic skeletons; observation of scoliosis surgery
Weill Medical College of Cornell University, 2000-04: drawing in the Anatomy Lab
Parsons School of Design, New York, 1976-78: illustration and design
School of Visual Arts, New York, 1975-76, 1985: graphic design
Brandeis University, Waltham MA, 1967-69: B.A.
Brown University, Providence RI, 1965-67

Born, live, and work in New York City